

ERIC LOTZE

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OBJECTIVE: To build on my extensive, unique experience in lighting for theatres and corporations of all sizes, providing exciting and stress-free lighting designs and programming for theatres and corporate clients, from the intimate to the enormous.

QUALIFICATIONS

Over 18 years of experience as an award-winning lighting designer and moving light programmer, working for prestigious San Diego institutions like SeaWorld, The Old Globe Theatre, and Cygnet Theatre. Experienced and proficient with Wholehog II and III consoles, GrandMA, and the full ETC line including Expression, Obsession and Eos/Ion. Generates clean, professional light plots in both AutoCAD and Vectorworks, and drafts and programs WYSIWYG previsualization software.

WORK HISTORY

1992-2008 Lighting Designer/Programmer, SeaWorld San Diego

Responsible for the lighting design and programming of all in-park productions, including *Riptide*, *Terrors of the Deep*, *World Rhythms on Ice*, and *Shamu's House of Douse*, in addition to many seasonal productions and corporate events. Responsible for the full scope of lighting production, including budgeting, all drawings, light plots, associated Lightwright paperwork, and Wysiwyg pre-visualization work. Also programmed corporate productions *Shamu Rocks!* in both San Diego and Orlando, and *Shamu's Christmas Miracle* at SeaWorld Orlando (see attached sheet for partial list of credits).

1990- Freelance Lighting Designer and Moving Light Programmer

Award-winning work for dozens of prestigious theatres and corporate events, in a wide variety of productions ranging from large-scale musicals to intimate theatre. Responsible for the full scope of production, from plots and paperwork through cueing and execution (see attached sheet for partial list of credits).

REFERENCES

Provided upon request.

PARTIAL LIST OF DESIGN CREDITS (Theatre)

<i>Bed and Sofa</i>	Cygnets Theatre	Directed: Sean Murray	May 2009
<i>Mauritius</i>	Cygnets Theatre	Directed: Francis Gerke	March 2009
<i>The History Boys</i>	Cygnets Theatre	Directed: Sean Murray	February 2009
<i>Dying City</i>	Cygnets Theatre	Directed: Francis Gerke	September 2008
<i>The Good Body</i>	San Diego Repertory Theatre	Directed: Delicia Turner-Sonnenberg	September 2008
<i>Les Miserables</i>	Moonlight Stage Productions	Directed: Steve Glaudini	September 2008
<i>The Receptionist</i>	Cygnets Theatre	Directed: Sean Murray	August 2008
<i>The Listener</i>	Moxie Theatre	Directed: Delicia Turner-Sonnenberg	June 2008
<i>Riptide</i>	SeaWorld San Diego	Directed: Valorie Kondos-Field	May 2008
<i>Route 66</i>	Moonlight Stage Productions	Directed: Brian Wells	February 2008
<i>Fences</i>	Cygnets Theatre	Directed: Delicia Turner-Sonnenberg	January 2008
<i>It's a Wonderful Life</i>	Cygnets Theatre	Directed: Sean Murray	November 2007
<i>The Turn of the Screw</i>	Cygnets Theatre	Directed: Janet Hyatshahi	October 2007
<i>St. Nicholas</i>	Cygnets Theatre	Directed: Sean Murray	October 2007
<i>Ragtime</i>	Starlight Musical Theatre	Directed: Brian Wells	September 2007
<i>Communicating Doors</i>	Cygnets Theatre	Directed: Esther Emery	August 2007
<i>Beauty and the Beast</i>	Starlight Musical Theatre	Directed: Brian Wells	August 2007
<i>Oklahoma!</i>	Starlight Musical Theatre	Directed: David Brannen	July 2007
<i>Arcadia</i>	Cygnets Theatre	Directed: Sean Murray	July 2007
<i>Aida</i>	Starlight Musical Theatre	Directed: Carlos Mendoza	June 2007

PARTIAL LIST OF PROGRAMMING CREDITS

<i>Riptide 2005-2008</i>	SeaWorld San Diego	Designed: Eric Lotze	2005-2008
<i>Shocktober 2008</i>	UC Irvine	Designed: Eric Lotze	October 2008
<i>Dancing in the Dark</i>	The Old Globe Theatre	Designed: Ken Billington	March 2008
<i>Shamu's Christmas Miracle</i>	SeaWorld Orlando	Designed: Jason Kantrowitz	November 2007
<i>Shamu Rocks!</i>	SeaWorld San Diego, SeaWorld Orlando	Designed: Ken Billington and Jason Kantrowitz	March 2007